

No. 4541

CORCORAN GALLERY OF ART FILES.

WRITER.

Parsons, W.
Residence Harper Brothers,
New York.

Date Jan'y 29, 1889.

Rec'd " 30 "

Ack'd " 30 "

Answered " "

SUBJECT.

Asks to have the painting "Washed Ashore" sent to New York.

✓

Art Department.

4541

HARPER & BROTHERS,

FRANKLIN SQUARE, NEW YORK.

Recd Jan 30.

Ans " 30

Jan 29, '89.

Dear Sir:

Please have Mr. Reinhardt's
picture fasted ashore "packed and
send it to the office of "The U. S.
Commission of the Paris Exposition"
Washington Building, No. 1 Broadway
New York City, please have the name
of the picture and Mr. Reinhardt's
name marked outside on the box.

If any charges send bill to Mr. Chas.
Parsons, Art Dept. Harper & Brothers N.Y.
Please attend to this matter at
once and obligt,

Truly yours
C. Parsons

W.
Mr. MacLeod, Esq.
Curator, Corcoran Gallery of Art.

Washington,
D. C.

No. 4542

CORCORAN GALLERY OF ART FILES.

WRITER.

Bradley Geo. L.

Residence

Date

Feb. 1889.

Rec'd

Ack'd

Answered

SUBJECT.

Papers relating to
the copy of the Sistine
Madonna, on exhibition
in the gallery.

✓

Papers withdrawn by Mr. Bradley,
Jan 6. 1890

No. 4543.

CORCORAN GALLERY OF ART FILES.

Boussod Valadon & Co WRITER.

Glaenger A. W.

Residence N. Y.

Date Feb. 1889,

Rec'd

Ack'd

Answered

SUBJECT.

Papers relating to
the sending of "The
Passing Regiment" to
the Paris Exposition of

1889, V

Feb 11/89



Boussod, Valadon & Co.
SUCCESSORS

PARIS
LONDON
THE HAGUE
BERLIN

4543

303 Fifth Avenue

New York Feb 9th 1889.

M. Barberin
and Curator

Foranian Gallery
Washington

Dear Sir.

Yours of 8th Inst just received.
Of course it would be better if the
Detaille has gone by the "Normandie"
if not, Detaille being advised by
me will see that "it's" place is
reserv'd until the following week.
He will pay you all expenses incld
as soon as we get your bill for
same.

Would you kindly let me know
if the former advised in time for
the "Normandie"

Very truly yours
Boussod, Valadon & Co
by C. H. Clam City

THE WESTERN UNION TELEGRAPH COMPANY.

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This is an **UNREPEATED MESSAGE**, and is delivered by request of the sender, under the conditions named above.

THOS. T. ECKERT, General Manager.

NORVIN GREEN, President.

NUMBER	SENT BY	RECD BY	CHECK
146	100	1890	(For them)
1401 MASSE. AVENUE.		3	February 7 1881
Received at			
Dated	New York		
To	J. H. Kauffmann		
	1000	M	St
Ship	Detaille at once will		
cable	him that it goes		
per Normandie accept best thanks			
in his name	Gleazzer		



11. 1. 23.

4543



303 Fifth Avenue
New York Feb 6th 1889.

Mr. Kauffmann

Dear Sir.

PARIS
LONDON
THE HAGUE
BERLIN

I have received no reply
from the Borodan gallery
regarding the details.

Would you kindly drop me a
line so that I may cable to
Paris

Yours very truly

W. H. Gleeson

303 Fifth Avenue

New-York

188



PARIS · LONDON · THE HAGUE · BERLIN

Dear Sir
 Enclosed please find the
 copy of a letter I have this
 morn written to the Borodan
 gallery. Not knowing who
 to direct it to I addressed it
 to "the Borodan gallery" & would
 consider it a great favor if you
 would speak a good word
 in behalf of Detaille's request.

Yours very truly
 Aug. H. Glancy

No. 4544

CORCORAN GALLERY OF ART FILES.

WRITER.

Palmer Susan L.

Residence Washington.

Date Feb. 2. 1889.

Rec'd

Ack'd

Answered

SUBJECT.

Wishes to copy.

✓

Reed Feb 2

4544

To The Hon Board of
Corporation Act Balloty.
Gentlemen.

I hereby submit
my work for inspection,
asking permission
to copy in the balloty.
Very Respectfully
Susan L. Palmer

1113 Mass Ave

Washington D.C.

Feb 2^d 1889. Granted Feb 4

No. 4545

CORCORAN GALLERY OF ART FILES.

WRITER.

Boussod, Valadon & Co.
E. H. Glaenzer.
Residence N. Y.
Date Feb. 2. 1889,

Rec'd

Ack'd

Answered

SUBJECT.

Asks if the "Passing
Regiment" can be loaned
the Artist for exhibition
at the Universal Ex-
hibition of 1889,

Granted

✓

4545

303 Fifth Avenue

New York Feb. 2nd 1887



ART
PUBLISHERS
BOUSSOD VALADON & CO.
SUCCESSORS

Borcoran gallery
Gentlemen.

PARIS.
LONDON.
THE HAGUE.
BERLIN.

I received this from me
a cable from Paris signed
by Detaille & Antonin Proust
asking me to invite the Borcoran
gallery to loan to the universal
exhibition of 1889 to be held in
Paris from May next to Oct. the
picture by Detaille known as the
"Le régiment qui passe".
Kindly send me your answer by
telegram as I am requested to
give your answer to Paris.
Hoping that you will give me a
favorable decision
I remain

Yours very truly.
Lucien W. Glaunze

Délégué du gouvernement français
à l'exposition des Beaux Arts.
Exposition universelle de 1889.

I am in favor of granting
this request in view of what
has been conceded to other artists

J. H. Hauffmann,
A. Syau

Commissioner

John C. Cash

737½ Avenue

Chas. C. Hooper

No. 4546

CORCORAN GALLERY OF ART FILES.

WRITER.

Templeton^{man.} C. B.

Residence N. Y.

Date Jan: 31. 1889.

Rec'd Feb 8 "

Ack'd " 8. "

Answered

SUBJECT.

Again asks to have
the order to paint a
portrait of the President.
(Cleveland)

✓

4546
86-Fifth Avenue
Jan 8/89

Feb 8/89
and

J. B. C. Gaynor
Dear Sir:

If you remember
some time ago I had
start a ~~water~~ portrait of
the late ex. Lt. General Mon-
mington at Washington.

I would like the
honour of painting the por-
trait of President Cleveland
in oil for the German

Wadding.

I am remaking
one several commission
in oil of the late
Senato ~~of~~ ^{to} Fisa. Conklin

Very Respectfully
C. B. Bingley

C. B. Bingley

Galler. Trusting you
will give my applica-
tion due consideration
especially as I am
a. Distinct member
both to son of
Capt. George Bingley of
Albion.

Enclosed find
a notice of my work
from the Albany Argus.

The same color
flesh will be
followed in oil,
the same as you can
see the pastel of Mr -

No. 4547

CORCORAN GALLERY OF ART FILES.

WRITER.

Japanese books & photographs

Residence

Date

Rec'd

Feb. 9. 1889.

Ack'g'd

Answered

SUBJECT.

Presented by N. Yamataka
Tokio Japan,
Director of Hakubutsukan.

✓

4547

Catalogue of contents
presented to the Archæan Art
Gallery.

Shinko-jusshu 85 vol

Nara-no-ochiba 1 vol

Kinko-Isuru 1 vol

Hankin-Chin 1 vol

Ko-gei-higakudsu 16 sheets

Photographs of palaces
and temples in Kyoto
Nara & some other places 65 sheets
with their precious articles
& some people

end.

The above named books
and photographs were received
at the Gallery, Feb 9, 1889,

MR. TEMPLEMAN'S PORTRAIT WORK

The Western National Bank, of New York, Secure a Fine Pastel.

Some months ago, Mr. C. B. Templeman, an artist of No. 86 Fifth avenue, New York, spent several days in this city, during which he exhibited at Annesley & Co.'s gallery on North Pearl street what was pronounced to be an excellent portrait, in pastel, of the late Daniel Manning. He afterwards took the picture to New York, where it was purchased by the directors of the Western National bank, who were more than pleased with it. It has received the endorsement of Mr. William Mac Leod, the curator of the Corcoran gallery of art in Washington, who, in a letter to Mr. Templeman, says: "I have examined your pastel portrait of the late Daniel Manning, ex-secretary of the United States treasury, and can testify to its strong, solid and harmonious coloring, with the best qualities of depth and tone that are found in portraits of oil colors. There is not the slightest question in my mind of your work's entire durability, as long as it is properly cared for. I have seen many works in pastel in Europe and in this country and know that their colors are lasting, while the beauty and softness with other qualities undergo no change." Mr. Templeman may well feel proud of the contents of that letter, for Mr. Mac Leod, on art matters, is an eminent authority. However, his opinion is similar to that of many Albanians, who complimented the artist on the excellence of his work. Two or three other pastels of the late Mr. Manning have since been made by Mr. Templeman, and also an oil painting, which is quite good. He has just finished portraits of Richard A. Cunningham and the late James A. Kelso for the New Amsterdam club, and is working on a portrait of ex-Senator Conkling for the Bar association, of Utica.

From Albany
Argus. Jan 24/89

No. 4548

CORCORAN GALLERY OF ART FILES.

WRITER.

Wahl S. J.

Residence Feb. 6. 1889,

Date

Rec'd" 9

Ack'g'd

Answered" 9. 1889,

SUBJECT.

Asks to be allowed to
make some pictures of
scenes and subjects in
the gallery

✓

Ans) Feb 9/89

4548

The Corcoran Gallery of Art.
Washington, D.C.

Messrs of the Art
Committee Corcoran Art
Gallery Dear Sirs.

I beg Your
Pmission to be permitted
to paint some Pictures
of scenes & subjects which
I can find in the var-
ious rooms of galleries
at the above art gallery.
including the ready copy-
ists while at work, with
accessories such as Pictures,
Easels, chains, etc. and nothing
which may be considered
objectionable by the true-

tees, or officers of the
above Art Gallery
the object to be, to
simply make studies,
and small pictures
for myself

I submit the
above application to
your kindly and sincere
consideration
hoping a favorable
response I am
very truly & sincerely
Yours Obt Servt

S. J. Groome Whl
1st Feb 1889 —

No. 4549

CORCORAN GALLERY OF ART FILES.

WRITER.

Leroux Hector

Residence Paris France

Date Jan'y 29. 1889,

Rec'd Feb'r 6 "

Ack'g'd

Answered

SUBJECT.

Will not keep the
Vestal for the exhibition
but will return to the
Gallery.

✓

Paris. 2^e Janvier 1889. 4549

HL

Cher Monsieur

J'ai reçu le télégramme par lequel vous m'autorisez à garder votre tableau de Guccia, vestale pour l'exposition universelle et je vous suis bien reconnaissant de cet acte de complaisance. D'out malheureusement je ne puis plus profiter, car, en sachant tout d'abord que vous déliviez avoir ce tableau à Washington pour la réception du nouveau président, je ne l'ai pas fait inscrire par le Jury d'admission et maintenant il est trop tard pour le faire accepter.

ce n'est pas une règle qui doit être
égale pour tout le monde et que
je suis obligé de respecter. Je
vous le renverrai donc selon le
désir que vous m'avez exprimé,
et à l'époque que vous m'avez
indiquée.

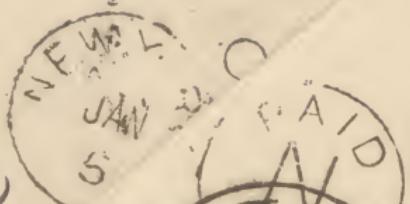
La mal n'est pas aussi
considérable que je le croignais.
Tout le ciel était gâté, c'est
vrai, mais je suis entièrement de
le refaire et, avec quelques autres
petites retouches, vous aurez une
œuvre complètement rajeunie et
vous ne regretterez pas l'envie
qui aura pu vous occasionner son
déplacement.

Je vous enverrai un avis
d'expédition, le jour où je
l'aurai contiguë à l'expédition.
Dans le courant de Février
en attendant je vous prie
d'agréer l'assurance de ma
considération la plus distinguée

10 ect. - Rehoué.

Translation of the letter book
Feb. 6. as sent to Mr. Hyde.

H



Amérique

DEC 22 1914
1914
S. 1.
BATTIGNOLLES



Mrs. Anthony Mygatt
Secretary of the Gallerie Corcoran
Washington D.C.

No. 4530

CORCORAN GALLERY OF ART FILES.

WRITER.

Brigham John.

Residence Ripon Col. Ripon Wis.

Date Febr 11. 1889,

Rec'd

Ack'd

Answered

SUBJECT.

Rec'd except of Photo.

✓

DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

4550

Reid Feb. 14
Add. 20

Feb. 13, 1889.

My Dear Mr. Macleod,-

I enclose the note
of our Faculty, unanimously
carried this afternoon. Our
worthy Secretary was so
overcome that he has given
you the title "Norman", as
you perceive.

Yours Very Truly,
John Pigham.

Mr. William Macleod,
Washington, D. C.

4530

RIPON COLLEGE

REV. E. H. MERRELL, PRESIDENT.
FANNIE CUNDALL, PRECEPTRESS.
JOSEPH SCRIBNER, TREASURER.

Recd Feb. 14.
1889
Act

Ripon, Wis., Feb. 13th 1889.

At a meeting of the Faculty
of Ripon College held this day
it was voted that -

"A vote of thanks be tendered
to the Trustees of the Corcoran
Galleries of Art, Washington, D. C.
for their donation to our
Art Department of photo-
graphs of statues, casts, and
paintings; and to Mr. Nor-
man Macleod, Curator, for
his kindness in making the
selection. That proper acknowl-
edgment of the gift be made
through the collegiate and
general press."

Attest.

Chas. H. Chandler.
Secy.

DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

4550

Recd & filed
(Feb 18)

Feb. 13, 1889.

Dear Mr. Macleod,-

A gentleman here, Dr. Morgan, wishes to know what it will cost him for three copies of "Charlotte Corday." Please inform me.

I am very desirous of having the "Trojan Horse" in the hands of classical teachers and students. Pardon me if I suggest an advertisement of it by printed portal or otherwise. I enclose a partial list of teachers and you can find others in various publishers' catalogues. It would please me to know how the photograph has sold. Should you wish, I should be glad to give it a recommendation to teachers and students. It is truly a rare and valuable work.

Yours Very Truly,
John Bigham.

Mr. W^m Macleod,
Washington, D. C.

4550
DEPARTMENT OF GREEK,
RIPON COLLEGE, RIPON, WIS.

Recd Feb. 11th

Feb. 11, 1889.

My Dear Mr. McLeod.

I am pleased to acknowledge the receipt of three dozen photoworks for the use of our Art Department. It is eminently fitting that this nucleus for a complete collection should come from our national capital. Allow me to commend the choice of subjects in the collection, which will be especially adapted to our needs.

Our Faculty will be pleasantly surprised on receiving the donation at our Wednesday meeting, and I shall have a formal acknowledgement duly forwarded. I hope to arouse some artistic interest in the community through our book stores and make the influence of your gift all the more permanent and general.

At my next visit to the Gallery, I expect to spend some delightful hours there. Meanwhile, accept my personal thanks for your kindness.

Yours very truly,
John Bigham.

Mr. W^m McLeod.